**Directions:** Write down your answers to the following questions. You may discuss the questions, but your answers should be your own, and in your own words.

1. Why does Amy Tan cry when she finds out that the boy she is in love with is coming to dinner?

2. How does the fourteen-year-old Amy Tan feel about her mother?

3. Find one example (quote) of the following types of powerful language in “Fish Cheeks”.

 Metaphor

 Personification

 Simile

 Emotion

4. The fourteen-year-old Amy Tan is an embarrassed, image-conscious teenage girl who wants to fit in.

How does her age affect the tone of this essay? Find two examples of language particularly

appropriate of a fourteen-year-old.

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| *After everyone had gone, my mother said to me, "You want to be the same as American girls on the*  *outside." She handed me an early gift. It was a miniskirt in beige tweed. "But inside you must always be*  *Chinese. You must be proud you are different. Your only shame is to have shame."* |

5. The “miniskirt in beige tweed” is an example of symbolism. What does it represent?

6. Explain in your own words what you think Amy Tan’s mother means when she says, “Your only

shame is to have shame.”

7. Why do you think Amy Tan wrote this story? What lessons do we learn?