An Inconvenient Indian Introduction – Short Answer Questions Name:

How might shedding light on historical inconsistency such as the Almo massacre and the story of Pocahontas impact the way you read historical accounts in the future? What does that tell you about how history is written and taught?

King says that “Native history is an imaginative cobbling together of fears and loathings, romances and reverences, facts and fantasies” as portrayed on the silver screen by Hollywood. What was –and is- the impact of having this history promoted through the entertainment industry? How do film and television today reinforce stereotypes and an incomplete history of Aboriginals in North America?

King uses satire and humour throughout *The Inconvenient Indian.* Does this make you consider things differently than you would in reading the same sentiments in a traditional history book? Why might maintaining a sense of humour be important to King in writing this book and persuading his readers?